

Curriculum Vitae

September 2010

Name

EVANGELIA-MARINA (LINA) M. TSILAGA

Post

Professor of Technological Educational Institution of Athens

Department of Conservation of Antiquities & Works of Art

School & Undergraduate qualifications

- Graduate of the St. Joseph Greek-French School, Athens
- Graduate of the Athens School of Fine Arts (1978)

1. degree in Painting

2. degree in Theoretical and Historical Studies

3. Major in Mosaic techniques

(Scholarship from the Greek State Scholarships Foundation)

Postgraduate qualifications

- Masters degree obtained in the form of artworks produced
- Ph.D. obtained in the form of artworks produced
- (in accordance with the existing legislation relating to lecturers at technological educational institutions and to artists)

Special skills

- ✓ Study on the role of local museums in local and regional development (ARCHIMEDES II Research Programme)
- ✓ Feasibility study for overall evaluation of special local museums in Greece and Germany – Museum Tourism

Experience from involvement in research programmes

1. Chief Researcher / Coordinator in the Research sub-project 10 entitled Research: The Role of local museums in local and regional development (Education and Initial Vocational Training Operational Programme – ARCHIMEDES II run by the Athens TEI, 75% financed by the EU and 25% by national resources). The project commenced on 1.9.2005 and after an extension resulted with publication of the Athens TEI Report 2005-2006 on 30.6.2008.
2. Main researcher in the Greece - Germany Academic Cooperation Research Programme (IKYDA Programme 2005) on: “The importance of feasibility studies in the overall evaluation of special local museums in Greece and Germany. Implemented over the period 1.1.2006 to 31.12.2007, with financing from the Greek State Scholarships Foundation.
3. Involvement in the Development Programme run by the International Development Cooperation – Hellenic Aid and the Ministry of Foreign Affairs (Contractor Athens TEI) entitled: ‘Repair of Seferis’ Home in Korca and conversion to a Cultural Centre (Korca, Albania). Publication in Technological Chronika journal.
4. Research programme in the context of the Education and Initial Vocational Training Operational Programme – Archimedes / Athens TEI, entitled ‘Women in higher technological education and their employment prospects (Scientific Committee).
5. 2009: proposal submitted for Archimedes III as coordinator in the subject area ‘Economic / Social Sciences’ entitled ‘Research on the development of Kamenica, in the Korca Region of Albania by highlighting the areas archaeological heritage’.

EXHIBITIONS:

A) SOLO EXHIBITIONS

1. 1982 Kreonidis Gallery, Athens
2. 1982 Epsilon-Mi Art Gallery, Volos

3. 1983 Lytra Art Gallery, Larissa
4. 1985 Kreonidis Gallery, Athens
5. 1989 Dimokritos, Athens
6. 1993 **Epoches Gallery**, Athens
7. 1998 Streftari Gallery, Volos
8. 2001 Papasotiriou Bookshop, Volos
9. 2002 Municipality of Trikala Cultural Organisation
10. 2003 **Epoches Art Gallery**, Kifissia
11. 2004 Corinth Municipal Art Gallery
12. 2005 **'Pilia 2006 Festival'**, Municip. of Mouresi, Mt. Pelion
13. 2006 **'Pilia 2006 Festival'**, Municip. of Mouresi, Mt. Pelion
Tsangarada
14. 2007 Albania, Municip. of Korca Cultural Centre, **'Vangjush Mio'**
15. 2008 Athens, War Museum, 'Athens-Beijing'
16. 2009 'Pilia 2009 Festival', Municip. of Mouresi, Mt. Pelion
17. 2010 Corinth Municipal Art Gallery

B. PARTICIPATION IN INTERNATIONAL

EXHIBITIONS – CONTESTS

- 2008:** Albania, Korca, International Art Forum, October 2008
- 2007:** Volos, Giorgio de Chirico Building, Mun. of Volos, December 2007, Inter-Balkan Exhibition of Religious Art
- 2007:** Albania, International Art Forum – **Vangjush Mio** Contest (October 2007) as an invited guest (member of the Organising

2004: USA, Greek Artists

2004: 1st International Regional Exhibition of the Visual Arts, Mun. of Stavroupoli

2002: 1st Inter-Balkan Exhibition of Modern Miniatures State Museum of Contemporary Art, Thessaloniki / Ministry of Culture

2002: Lamia 'Alekos Kontopoulos' Municipal Art Gallery, International Miniatures Exhibition 2002-2004

2000: 1st International Forum of Female Mediterranean Artists for Culture and Peace under the auspice of UNESCO, Rhodes

1987: Leek Arts Festival, England

1986: Leek Arts Festival, England

1981: IAG International Exhibition of the International Arts Guild (Greek Section) in collaboration with the Ministry of Culture at the Zappion Megaron, Athens (Organising Committee and member of the Board of Directors)

1979: Concours, International, De La Palme D'Or Des Beaux – Arts, Saint-Lo, France International Arts Guild

APPLIED ARTS

▪ Mosaics

(covering a total surface area of 5 m²)

Agii Anargyri Monastery, Hermioni

▪ Portable Mosaics (originals and copies)

▪ **Book illustrations / editing** (for private individuals)

Printed materials: triptychs, logos, headed note paper, invitations, posters, for organisations, respected institutions, on behalf of the Gender & Equality Office of the Athens TEI.

▪ **Graphic designs** for Apolyto Graphics

Total number of publications

9 publications

4 books

10 articles as a foreign press correspondent (IAB)

17 solo exhibitions and **60** group exhibitions

12 radio – TV interviews

Total number of references

118 (dictionaries, journals, daily press, websites)

27 (television / radio presentations of my works of art)

Titles of published works and references from last 3 years

1. November 2007 BULLETIN - a periodical on research issues - REPUBLIC OF ALBANIA and KORCA REGIONAL COUNCIL, DEPARTMENT OF RESEARCH & REGIONAL COUNCIL relating to research as part of the programme: ARCHIMEDES II: “The Role of Local Museums in the Regional Development», **on: Museums – Architecture – Aesthetics – Functionality**

published by SIDA (Swedish International Development Agency) and the Project “Solid Waste Management” in the Korca region of Albania (Tirana Publish House)

2. St. Petersburg , Russia, 14-16.5.2008

Presentation of paper at the international academic conference on “Museology in XXIst Century: problems of studying and teaching” relating to “**ASPECTS OF THE ORGANIZATION OF GREEK REGIONAL MUSEUMS**” in the context of research done for the Archimedes II programme (conference proceedings, p. 110-120)

3. **2008: 'TO MOUSEIO'** periodical published by the Centre for Museum Research, Univ. of Athens Subject: ***"The role of local museums in local and regional development"***

4. **St. Petersburg, Russia, 4-6.12.2008.**

Presentation of paper at the international academic conference "LA CATHÉDRALE SAINT – ISAAC: ENTRE LE PASSÉ ET LE FUTUR" following an invitation from the organising committee. Subject: **"The role of churches / museum in modern Greek based on three illustrative examples" (conference proceedings, pp. 258-267)**

5. **Tsangarada, Mt. Pelion, 22-24.5.2009**

Paper presented at the 1st International Conference on Twinned Municipalities / Mun. of Mouresi, on ***"Museum Tourism"***

6. **St. Petersburg, Russia 19-21.5.2010**

Presentation of a paper at the 2nd International Academic Conference "MUSEOLOGY-MUSEUM STUDIES IN THE XXIst CENTURY: ISSUES OF STUDIES AND TEACHING"

THEME OF PAPER: "THE TEMPLE OF ARTEMIS AND VRABRONA'S MUSEUM UNIQUENESS OWNING STATUES OF LITTLE CHILDREN".

7. **St. Petersburg, Russia 19-21.5.2010**

Presentation of a paper at the 2nd International Academic Conference "MUSEOLOGY-MUSEUM STUDIES IN THE XXIst CENTURY: ISSUES OF STUDIES AND TEACHING" **THEME OF PAPER: "THE PUBLIC ART GALLERY IN CORINTH: A LOCAL MUSEUM IN THE SERVICE OF THE COMMUNITY-ACCESSIBILITY, EDUCATIONAL PROGRAMS, CULTURAL IDENTITY".**

8. **Technologika Chronika journal 2010**, quarterly publication of Athens TEI (Vol 21), Article on **"Museums and museum education: the Corinth Municipal Art Gallery: A modern museology approach"**

**9. St. Petersburg, RUSSIA, STATE UNIVERSITY KAZAN
UNIVERSITY (VOLUME September 2010)**

**“THE TUMULUS OF KAMENICA, ALBANIA, THE
ARCHAEOLOGICAL SITE AND THE EXCAVATION –MUSEUM”**

Monographs

- 1. Lina Tsilaga, Paintings 1990-2008, Epikentro Press**
- 2. The monograph ‘Michail Tsilagias’ is currently in press and presents his philosophical, educational and instructive work through his books, diatribes, and extracts from papers presented at international conferences and colloquia.**

Top 5 references

DICTIONARY REFERENCES

1. Dictionary of Greek Artists

from the 16th to 20th century **Melissa Press**

**2. Presentation in the Abridged Dictionary, **REPERTORIUM ARTIS
ARTIS DOCUMENTA Collection**, Monte Carlo 1984**

3. Colour in Greek Light, B.O.S., Abridged Dictionary

**4. Visual Artists in Greece, Lit. Press, Germany 2000, Interdisciplinary
Research by Dr. Sonia Herman (German ed., Cultural Production).**

5. WHO IS WHO IN GREECE 2008 Encyclopaedia

6. INTERNATIONAL ART BULLETIN-IAB, Monte Carlo 1979

7. Zygos Journal, Jan-Feb 1982, N. Alexiou: Tribute

*National and
international distinctions
(organisation of
conferences,
memberships)*

**Organising and participating in a series of exhibitions by the
International Art Guild (IAG) in collaboration with the Ministry of
Culture in Greece.**

1986: Painting – Sculpture – Pottery Exhibition in Athens, Mun. of Athens Cultural Centre

1986: Patra Municipal Library

1986: Kyparissia Town Hall

1984: Sparta Town Hall

1984: Athens Conservatoire, Athens

1983: Council Chamber, Kalamata Town Hall

DISTINCTIONS – DIPLOMES D'HONNEUR

- Honorary Fellow of the Greek State Scholarships Foundation (for mosaic work)
- DIPLOME D'HONNEUR in the fine arts on a proposal from members and foreign correspondents of the **INTERNATIONAL ARTS GUILD** Monte Carlo, in honour of artistic career and involvement in artistic exchanges between nations (31.1.1984, Monte Carlo)
- Diplome d'honneur from the Association of Greek Authors (7.12.1997)
- 2 diplomas from the Piraeus Literary Association for participation in nationwide seascape exhibitions
- Diplome d'honneur from the **UNESCO FAM NETWORK** organisation
- Diplome d'honneur from the Metropolitan of Dimitriada (2007)
 - Diplome d'honneur from the Mayor of Korca, Albania (2007/ 2008)

RECOGNITION OF ARTISTIC AND SCIENTIFIC WORK

IN GREECE AND ABROAD

1. DIPLOME D'HONNEUR in the fine arts from the **INTERNATIONAL ARTS GUILD**, Monte Carlo, in honour of artistic career and involvement in artistic exchanges between nations (31.1.1984, Monte Carlo)
2. Diplome d'honneur from the Association of Greek Authors (7.12.1997)
3. Diplome d'honneur from the **UNESCO FAM NETWORK** organisation
4. Appointment as accredited correspondent and representative of the IAB journal in Greece, an international artistic journal published in Monte Carlo, following a proposal from members (1988)
5. Invitation from the Mayor of Korca for an international art colloquium October 2008
6. Invitation from the Metropolitan of Dimitriada to participate in an academic conference (2-6.12.2007)
7. Inclusion of my CV in the Who is Who In Greece encyclopaedia, 5.3.2008
8. Free use of the Athens War Museum for 'Athens – Beijing' exhibition
9. Invitation from the **Metropolitan of Dimitriada** to participate in the Interbalkan Exhibition on Young People, Culture and the Balkans, in which I took part (December 2007, Volos)
10. Invitation from Mun. of Korca, Albania to organise and take part in an Interbalkan Art Forum in Korca, Albania, held on 25-28.10.2007
11. Invitation from Prefect of Korca, Albania to participate in a workshop on Cultural Heritage Conservation in Albania and Wider Region (September 2007)
12. Invitation to collaborate with management of the Prado Museum, Madrid as part of the Education and Initial Vocational Training Operational Programme – **ARCHIMEDES II**
13. Invitation from the Mayor of Korca, Albania to organise a solo exhibition at the Municipal Art Gallery – Museum **Vangjush Mio** (7.11-6.2007)
14. Invitation from the Mayor of Mouresi, Mt Pelion / **E.P.I. Technon** Culture-History-Art Organisation to participate in the **Pilia 2006**

Festival with a solo art exhibition (20-30.7.2006)

15. Nomination / appointment as member of the Scientific Committee of the quarterly academic journal 'Review of Mediterranean Cultural Heritage' published by Ionian Islands TEI.
16. Proposal from the chair of museology at **St. Petersburg State University** for inclusion of my art works in the proceedings of the Museology in the XXI Century conference held 14.16.2008 in which I participated. (Proceedings published December 2008 or January 2009)
17. Invitation from the Organising Committee to present a paper at a conference in **St. Petersburg, Russia** on 4-6.12.2008
18. Solo art exhibition '**Athens Beijing 2008**' at the **Athens War Museum** with the support of the **Ionian Islands TEI**

Publications and critiques relating to my art works and writings have been written by well-respected critics and art historians in Greek and international journals and the daily press such as: INTERNATIONAL ART BULLETIN, **Zygos**, **Thessaloniki Estia**, Eikastika, Technologika Chronika (Athens TEI), **To Vima**, **Kathimerini**, Ethnos, Anti, Eleftherotypia, '**BULETINI I QARKUT** Korca, Albania, **BULETINI I BASHKISÉ** Mun. of Korca and in the dictionaries: '**REPERTORIUM ARTIS**, **Colour in Greek Light**, **Dictionary of Greek Artists from the 16th to 20th century** (Melissa Press), **Who is Who in Greece**, and on **Google in both Greece and Albania** My works have been presented on radio / television and on the news on public and private channels in Greece and abroad.

Memberships:

- Member of the Chamber of Fine Arts of Greece (since 1979)
- Member of International Art Guild, Monte Carlo for many years
- Ordinary Member of the Hellenic Humanitarian Society (since 1978)
- Member of the Thessaly Historical and Folklore Society (since 1978)

Membership of international organisations and NGOs:

- Member of the Greek-Chinese Union of Greece (since 2007)
- Member of UNESCO FAM NETWORK
- Member of the SOEE (UN ECOSOC – Council of Europe) (on probation)
- Member of the G.A.A.E.C. (Greek Association for Atlantic and European Cooperation) which involves participation in international meetings / conferences on issues of culture / the society of nations and international cultural partnerships, etc.

Artworks are held in public collections of respected foundations, national museums, art galleries around Greece and abroad such as those of the:

1. Athens TEI
2. Mun. of Volos Art Gallery
3. Mun. of Stavroupoli Art Gallery / Thessaloniki
4. Ionian Islands TEI
 - a) at its head offices on Cephallonia
 - b) at its Athens offices
5. Korca Town Hall, Albania
6. Korca Prefecture and Region
7. Mun. of Mouresi Art Gallery, Tsangarada
8. Tsangarada Town Hall
9. Mun. of Corinth Art Gallery
10. Athens Medical Group Conference Centre
11. American College of Greece Art Gallery and in private collections

BOOKS & PAPERS:

▪ 4 BOOKS

1) Colour in Painting and its techniques

Pelekanos Press, Athens 1989 (1st ed.)

Papasotiriou Press, Athens 2001

2) Colour In Painting and its techniques

2nd updated edition, Papasotiriou Press, Athens 2001

This book is used by the Antiquities & Works of Art Conservation Dept of the School of Graphic Arts / Art Studies for the courses Copying Artworks and Painting Materials and Techniques

The edition published by Papasotiriou Press received a glowing review from the critic, Tassos Margaritov, Art Conservator and G. Papaioannou, Painter and Conservator at its launch at the Papasotiriou Bookshop in Volos 2001 and was presented in the Volos newspapers Thessalia on 5.12.2001 and Proti on 2.12.2001

3) Colour technology

Epikentro Press

4) Lina Tsilaga: Paintings 1990-2008

Epikentro Press

- 5) The monograph 'Michail Tsilagas' is currently in press and presents his philosophical, educational and instructive work through his books, diatribes, and extracts from papers presented at international conferences and colloquia.

Several articles / correspondences from Greece have also been published as a foreign press correspondent for the **International Art Bulletin** (IAB) over a number of years:

- 27/9/79 I.A.B.
- INTERNATIONAL ART BULLETIN No 70
- I.A.B. No 71
- I.A.B. No 74
- I.A.B. No 79

TELEVISION PRESENTATIONS / INTERVIEWS

- **10.4.2008 Alpha, Antenna and Star Channels. Direct links on the 20:00 news from the Athens War Museum covering the opening of the solo exhibition of the Athens-Beijing exhibition by the Chinese Ambassador**
- **7.6.2007 RtSh (Tirana)**

RADIO TELEVISIONI SHQIPËTAR

Albania, coverage of the opening of my 14th solo exhibition at the Vangjush Mio Cultural Centre, Korca

- **7-6-2007 Korca Channel, Albania (available on CD)**
- **September 2002** Televised coverage by Astra TV of the opening of my 9th solo exhibition, Mun. of Trikala Cultural Centre
- **21-12-1982** ERT 2, 18:15 show entitled '24-hour Reportage' by K. Mallelis, presentation of 1st solo exhibition at Kreonidis Gallery, Athens

RADIO PRESENTATIONS / INTERVIEWS

1. 21-12-82, ERT 2nd Programme at 07:45
2. 29-11-82, ERT 2nd Programme, interview by Mr. Sapranidis
3. Volos Radio Station, interview on Arts show
4. 31-11-82 interview at 17:40 by Mr. Mitrogogos, ERT 2nd Programme,
19:30 – 20:00 interview with Mr. Tsirigoulis, March 1985.
5. ERT 1 Radio Station, presentation of exhibition DEKT – IAG on the
show 'The world at 20:00' with Mr. Linardatos, 13.3.1986
6. Mesolongi Radio Station, show with A. Papadionysiou, interview and
presentation of my work on 2.6.1986
7. ERT, presentation of the IAG exhibition on the show 'The World at
20:00' on 13.3.1986
8. Volos Radio Station, Artistic Rivals show, on 2.6.1986
9. May 1993, 3 radio shows on ERA 1 Radio.
10. September 1993, 2 continuous radio shows on ERA 1 Radio, Sunday at
19:30 by the Art Historian, Athena Schina, on the show 'This Week's
Picture'
11. Radio Stations in Larissa / Trikala covering the exhibition at the Mun. of
Trikala Cultural Centre, September 2002.
12. Athens 98.4 FM presentation of the art exhibition 2003 Seasons on
'Artistic approaches to the Olympic Ideal' by Nina Vlachou on the show
'At Nina's Beat', Saturday 18.1.2003
13. Corinth 1st Radio Station, 2004 Interview with D. Soukaras about my
11th solo exhibition at the Corinth Municipal Art Gallery
14. Volos Radio Station, interview in July 2005 about my 12th solo
exhibition at the Pilia 2005 Festival at the Achillopouleion Building,
Tsangarada, Mt. Pelion
15. Volos Radio Station, interview in July 2006 about my 13th solo
exhibition at the Pilia 2006 Festival at the Achillopouleion Building,
Tsangarada, Mt. Pelion
16. 7-6-2007

8-6-2007

11.6.2007 RtSh (Tirana)

RADIO SHQIPËTAR ALBANIA

coverage of my 14th solo exhibition at the

VANGJUSH MIO Art Gallery in Korca

17. 10-4-2008 to 18-4-2008

daily radio coverage by Radio SFERA

102.2 FM of my 15th solo exhibition at the Athens War
Museum as Communications Sponsor

18. 10-4-2008 ANT1 coverage of my 15th solo exhibition at the Athens
War Museum

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